

POPULAR

Comic Songs & Duets

FOR THE

PIANO.

A CHAPTER OF WANTS	<i>Blewitt</i>	3	MONKEYS WEDDING	2
BEES WINGS & FISH (<i>Glee.</i>)		2	NICE YOUNG MAN	2
BUNDLE & GO	<i>Loder</i>	2	NO NO I NEVER MARRY	3
FANNY GREY	<i>Norton</i>	2	O THEY MARCH'D THRO' THE TOWN <i>Nelson</i>	3
FOX RAN THRO' THE TOWN O'	<i>Smith</i>	2	OLD BACHELOR	<i>Bayly</i> 3
GO IT JERRY (ROUND)	<i>Cole</i>	2	PAUL PRY	<i>Pigwiggin</i> 3
CORK LEG		2	POLLY HOPKINS (<i>Duett</i>)	<i>Paddon</i> 3
I'M OVER YOUNG TO MARRY YET	<i>Lee</i>	3	TINKER DOG & DRUMMER	2
JACKDAW		2	WILLIKIN'S & HIS DINAH	<i>Parry</i> 3
JOHN NOTTS	<i>Blewitt</i>	2	WHY DON'T THE MEN PROPOSE	<i>Blewitt</i> 3
JOHNNY TROT	<i>Blewitt</i>	3	WAY THE MONEY GOES	<i>Smith</i> 2
LADIES MAN		2	WERRY PEKOOLAR	<i>Blewitt</i> 3
MATRIMONIAL SWEETS	<i>Freeman</i>	3	WERRY RIDICULOUS	<i>Blewitt</i> 3
MR & MRS SNIBBS (<i>Duett</i>)		3	WHEN A LITTLE FARM WE KEEP	3½

Gillingham.

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MUSICAL MONITOR

Donnie Smith

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W. H. F. R. E. E. M. A. N.

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The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. Below the staves, the lyrics are written in a small, sans-serif font. The paper shows signs of age, including foxing and a large, irregular water stain on the left side.

MATRIMONIAL SWEETS,

The Celebrated
Comic Duet
Sung with great Applause by

MISS WOODWARD & MR BOYNES,

Written & Arranged
by
W. H. FREEMAN.

Baltimore, Published by Geo. Willig Junr

E. Gillingham.

VIVACE.

He .
Do cease your clack and hold your tongue Youre always teasing squalling bawling .

She. He.

You're always quarrelling all day long And ug-ly names are call-ing You

She. He.

know you ne'er can be at peace Now pray do let your passion cease You're

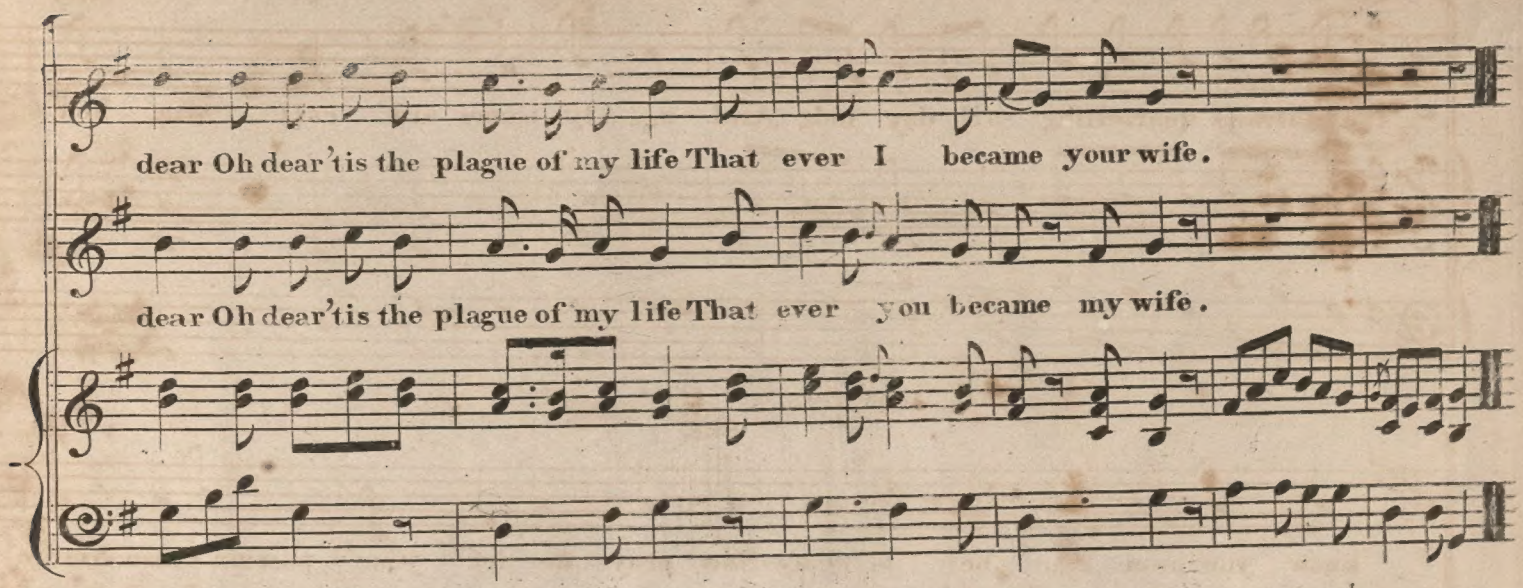
She. He.

never quiet I de-ny it Ma-dam you'll my rage in-crease

She. He.

Oh dear Oh dear tis the plague of my life That ever I be came your wife Oh

Oh dear Oh dear tis the plague of my life That ever you be came my wife Oh



2

He You know you're always gadding about
Dancing, Walking, Chatting, Talking
She You know from morn 'till night you're out
With other ladies walking
He You know you're always after fellows
She 'Tis only you're so very jealous
He You'll own you do it
She Oh you shall rue it
He We're a happy pair so people tell us
Both Oh dear Oh dear &c

3

He You'll own your temper's very bad
Looks so flaunting always pouting
She Yours is enough to drive one mad
Suspicious, Jealous, doubting
He You know my passion don't remain
She But soon as off begins again
He Oh how vexing
She How perplexing
He You'll put me in a rage again
Both Oh dear Oh dear &c

4

He Madam we had better part
Than by living constant din in
She Oh I'll agree with all my heart
Let's be the task beginning
He I hereby bid a last adieu
She And I now take a final view
He North
She South
He East
She West
He Take which corner you like best
Oh dear Oh dear I now for life
(Both Am rid of my tormenting wife
Oh dear Oh dear I now for life
Forsake the office of a wife

Well then Madam as you are determin-
ed to go—Good bye—Good bye sir—you'll
recollect madam 'tis all your own fault—I
beg your pardon sir 'tis all your own fault—
I say 'tis yours sir—Zounds madam I say 'tis
yours—you know I never was in a passion.

5

He My dearest love don't leave me so
Without measure you're my pleasure
She You know my love I could not go
For you're my darling treasure
He Then for the future let's agree
She And live in sweetest harmony
He Nor let to morrow

She Bring forth sorrow
He To crush our sweet felicity
(Both Oh dear Oh dear 'tis the joy of my life
That ever I became your wife
Oh dear Oh dear 'tis the joy of my life
That ever you became my wife

